

SPESH MALONEY interactiveCV

COMPOSER & SOUND ARTIST

Film, TV, Multimedia, Theatre

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IMDb

YouTube



Spesh is a composer and sound artist working in film, television, multimedia and theatre. A specialist in scoring for the moving image with sound-art crossover. Since his first commission in 2006 he has collaborated with some of the leading arts institutions in the UK, including; BBC Studios, BBC Two, the Royal Shakespeare Company, Shakespeare's Globe, Barbican, National Theatre, The British Museum, Young Vic Theatre, Old Vic Theatre, Arts Council for England.

Selected notable projects as 'Composer' (unless stated otherwise):

Year	Title	Produced with	Details
2022	<i>The Invited</i>	Studio McGuire	Augmented-Reality immersive experience (in production)
2022	<i>Knight Sir Louis: LIVE</i>	The Bros McLeod	Musical (theatre) (in production)
2022	<i>Vol. 2: Into the Bear Pit</i>	<i>Scratchy Beard</i>	Folk/roots album (in production) (<i>Press Review</i>)
2021	<i>Sirens</i>	Studio McGuire	Multimedia installation, Hull Quayside (<i>Interview</i>)
2021	<i>Limits Save Lives</i>	Eight Engines	Advertising campaign (Transport for Greater Manchester)
2019-21	<i>EastEnders</i>	BBC Studios	x31 episodes & 'New Year's Day special' (<i>The Metro Review</i>)
2020	<i>Christmas at Harewood</i>	Studio McGuire	Multimedia installation, Harewood House (<i>BBC News Review</i>)
2020	<i>Vol. 1: Folk With Swing</i>	<i>Scratchy Beard</i>	Trans-European folk album (<i>Press</i>)
2019	<i>Banquet of Hoshena</i>	Studio McGuire	Immersive fine dining (London, Stockholm, Riyadh, Dubai, Kuwait)
2019	<i>The Snatcher</i>	Dusthouse	Film Short (<i>Press</i>)
2019	<i>Rich is the Life</i>	Eight Engines	Film Short (Winner: London Independent Film Festival Grand Jury)
2018	<i>Betrayal</i>	Barbican	Theatre trailer (featuring Tom Hiddlestone)
2018	<i>The Open Door</i>	Eight Engines	Television/film short
2017	<i>Beadledom</i>	Familia de la Noche	Theatre/Clown Show, <i>Edinburgh Festival '17</i>
2016	Hamlet	RSC	Theatre trailer (113k+ views)
2016	<i>Obsession</i>	Barbican	Theatre trailer (featuring Jude Law)
2015	<i>Black Roses</i> (with Poet Laureate, Simon Armitage)	BBC Two	TV Drama (<i>Press: The Guardian's Best TV of 2015</i>) - Multiple Royal Television Society and BAFTA awards/nominations
2014	<i>King Lear</i>	RSC	Feature film
2014	<i>Jersey Girl</i>	Michelle Rowsell	Jazz/folk Album (co-written) (<i>Official video</i>)
2013	Richard II	RSC	Theatre trailer (54k+ views)
2013	<i>A Summer Hamlet</i>	Shakespeare's Globe	Feature film (Winner: Audience Award, Fort Myers Film Festival)
2011	<i>Marat/Sade</i>	RSC	Theatre Production (Musical Director & Sound Design) (<i>Press</i>)
2010	The Winter's Tale	RSC	Theatre trailer (97k+ views)
2008	<i>Now Is The Hour</i>	Cunard SteamShip	Theatre Production, Edinburgh Festival '08 (<i>Press: Independent</i>)
2007	<i>The Faerie Queen</i>	Sadler's Wells/Cylgwyn	Theatre Production, London (<i>The Independent' preview</i>)

Qualifications

			NQF Level
2009	Royal College of Music	MMus Advanced Composition (Comp. for Screen)	9
2003	University of Brighton	BA (hons) Digital Music and Sound Arts	7
1999	Academy of Contemporary Music	HDip Music Performance (Guitar)	-

Academic & Teaching

2020/21/22	Bowed Electronics Symposium @ UCT	Presentations/symposium contributor
2022	Stratford-upon-Avon College	Visiting Lecturer: Film Music (See press)
2022	Street Arts Project	Workshop facilitator
20016/18	Royal Central School of Speech & Drama	Visiting Lecturer: BA (Hons) Drama & Education
2017	SACM, University of Cape Town	Tech Talks: Screen Music & Sound Design
2008	National Science Museum, DANA Centre	Workshop facilitator
2008	The Opera Group	Inner-city workshop animateur
2006/7	Royal College of Music/St Paul's School	Composition outreach workshops

Software

DAW/Audio production:	Logic Pro X, Pro Tools, Ableton, Audacity, GarageBand, Reaper
Notation:	Sibelius, Logic, MuseScore
Video:	DaVinci Resolve, Adobe Premier
OSs:	Mac OS & Windows

Driving Licence: Yes